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## NOTES ON CONTRIBUTORS TO SSL 42:2

**Sharon Alker** is a Professor of English at Whitman College. She has published on a wide range of Scottish authors including John Arbuthnot, Tobias Smollett, Mary Brunton, James Hogg, and John Galt. She is currently working, with Holly Faith Nelson, on an edition of the Uncollected Works of James Hogg, and on a monograph on the literary representation of siege warfare in the seventeenth and early eighteenth centuries.

**Jamie Reid Baxter** has been active in bringing about and participating in live performances of Renaissance Scottish drama, poetry and music since 1982, and has published widely on these and related subjects since 1993. His principal focus is the interaction of religion, politics and culture in Scotland from the 1540s to the 1640s, and he is currently completing an edition of the complete extant writings of Elizabeth Melville, Lady Culross.

**Ian Campbell** is Professor of Victorian and Scottish Literature, Emeritus, and Teaching Fellow at the University of Edinburgh. His research has focused on the Scottish novel (with books on the Kailyard and Lewis Grassie Gibbon and many editions and reprints) and on Thomas and Jane Welsh Carlyle. In addition to his book *Thomas Carlyle* (1974, 1993) and the edition co-edited with K. J. Fielding of Carlyle's *Reminiscences* (1997, 2009), he is one of the senior editors of the Duke-Edinburgh Edition of the Carlyle *Letters*, vol. 46 of which was published this fall. He is President of the Carlyle Society.

**William Donaldson** contributed the Andrew Lang entry in the *Oxford Dictionary of National Biography* (2004). He is author of numerous books on Scottish literature and music, including *Popular Literature in Victorian Scotland* (1986), *The Jacobite Song: Political Myth and National Identity* (1988) and *The Highland Pipe and Scottish Society* (2000). After

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many years with the Open University, he currently teaches in the Literature Section at Massachusetts Institute of Technology. He is presently engaged in two substantial projects: a history of Scottish song and its links with the wider definition of Scottish culture, and a variorum online edition of *ceol mor*, the classical music of the Highland bagpipe.

**Erik Jaccard** is a PhD candidate in the department of English Literature at the University of Washington, Seattle. His doctoral thesis, “Speculative Fiction, Catastrophe, and the Devolutionary Imagination in Postwar Britain,” explores how British speculative and science fiction novels written between 1945-2000 extend, challenge, and reimagine narratives of British imperial culture as devolutionary futures.

**Tony Jarrells** (joint editor) teaches in the English department at the University of South Carolina, and has also been a visiting fellow in the Institute for Advanced Studies in the Humanities, Edinburgh. He is the author of *Britain's Bloodless Revolutions: 1688 and the Romantic Reform of Literature* (2005, 2012) and edited *Blackwood's Magazine, 1817-1825, vol. 2: Selected Prose*; among recent essays, he has written on Scott in *British Romanticism and Early Globalization* (2014), on the tale in the *Oxford History of the Novel in English*, vol. II (2015), on James Hogg in *Romantic Circles* (2017), and on John Galt in the *International Companion to Galt* (forthcoming).

**Andrew W. Klein**, Visiting Assistant Professor of English at Wabash College, teaches courses in Medieval and Early Modern British literature, fantasy, and digital humanities. His PhD at Notre Dame (2016), on transnational formations of medieval English identity, was supported by a fellowship from the Social Sciences and Humanities Research Council of Canada. His publications include work on medieval cartography and manuscript *mise-en-page*.

**John Knox** (managing editor) is assistant director, Center for Digital Humanities, University of South Carolina. He was co-editor for the recent *Collected Poems of Gavin Turnbull Online* (2015), and his article on a Walter Scott letter appeared in *SSL* vol. 41; his PhD research in progress is on Common Sense philosophy and Romantic Era literature.

**Holly Faith Nelson** is Professor and Chair of English at Trinity Western University. She is the co-editor of *James Hogg and the Literary Marketplace: Scottish Romanticism and the Working-Class Author* and *Robert Burns and Transatlantic Culture*, and the co-author of a number of

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articles on the works of William Lithgow, Robert, Burns, and James Hogg, and on the treatment of the Scots by Shakespeare and Defoe.

**Michael Newton**, currently Technical Lead in the Digital Innovation Lab at the University of North Carolina, has published widely on the history and literary legacy of Scottish Gaeldom both in Scotland and in North America. His edition *Dùthchas nan Gàidheal: Selected Essays of John MacInnes* (2006) was the Saltire Society's Scottish Research Book of the Year, and his anthology of the Scottish Gaelic literature of Canada, *Seanchaidh na Coille /Memory-Keeper of the Forest* (2015) was nominated for the 2016 Atlantic Book Award for Scholarly Writing. His other books include *We're Indians Sure Enough: The Legacy of the Scottish Highlanders in the United States* (2001), *Warriors of the Word: The World of the Scottish Highlanders* (2009), and *Celts in the Americas* (2013).

**David Parkinson** is a Professor of English at the University of Saskatchewan and was recently a visiting fellow at the University of Edinburgh's Institute for Advanced Studies in the Humanities. His research pertaining to medieval and early modern Scottish literature includes the essay collection *James VI and I: Literature and Scotland* (Peeters, 2013) and an edition for the Scottish Text Society of Alexander Montgomerie's *Poems* (2 vols., 2000). He is currently re-editing Gavin Douglas's *The Palice of Honour* for the TEAMS Middle English Texts Series.

**Petra Johana Poncarová** is a translator and a PhD candidate at the Faculty of Arts, Charles University, Prague, with a special interest in Gaelic literature (Derick Thomson, Sorley MacLean, Tormod Caimbeul, the Ossian controversy). Her PhD dissertation focuses on Thomson's political poetry and journalism.

**David Robb** is a Research Fellow in English at the University of Dundee. His publications include *George MacDonald* (1987), *The Collected Poems of Alexander Scott* (1994), *Auld Campaigner A Life of Alexander Scott* (2007), which was Scottish Research Book of the Year, and *Robert Louis Stevenson* (2016). He has been both Secretary and President of the Association for Scottish Literary Studies.

**Patrick Scott** (joint editor) is Distinguished Professor of English, Emeritus, at the University of South Carolina, and honorary research fellow in Scottish literature at the University of Glasgow. His Burns research includes recent articles for *Scottish Literary Review*, *The Book Collector*, *SSL*, *Burns Chronicle*, and the website *Robert Burns Lives!*

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**Juliet Shields** (symposium guest editor) is Associate Professor of English at the University of Washington, where she teaches eighteenth- and nineteenth-century British literature. She is the author of *Sentimental Literature and Anglo-Scottish Identity, 1745-1820* (Cambridge University Press, 2010) and *Nation and Migration: the Making of British Atlantic Literature, 1765-1835* (Oxford University Press, 2016), and co-editor with Evan Gottlieb of *Representing Place in British Literature and Culture, 1660-1830* (Ashgate, 2013). Currently, she is a Fulbright Scholar at the National Library of Scotland, working on a book about nineteenth-century Scottish women's writing.

**Rivka Swenson**, Associate Professor of English at Virginia Commonwealth University, is author of *Essential Scots and the Idea of Unionism in Anglo-Scottish Literature, 1660-1832* (2016) and of recent articles and chapters on Eliza Haywood, Daniel Defoe, it-narratives and secret histories, and optics, gender, and the gaze in eighteenth-century poetry of feeling. She coedited *Imagining Selves: Essays in Honor of Patricia Mayer Spacks* (2009) and "Sensational Subjects," a special issue of *The Eighteenth Century: Theory and Interpretation* (2013), and she is preparing a classroom edition with John Richetti of Daniel Defoe's *The Farther Adventures of Robinson Crusoe*.